

July 1, 2003

Sunday in the Park With Vincent

To the Editor:

Researchers from Southwest Texas State would be correct in claiming determination of the exact day and minute of van Gogh's "Moonrise," if van Gogh were a photographer ("Which Starry Night?" on June 17).

But an artist need not have seen that particular moonrise on any specific date, or ever. Lacking other evidence, they would have to acknowledge that he might have moved the moon as easily as Georges Seurat moved trees in the first act of Sondheim and Lapine's "Sunday in the Park With George."

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